

As one of Turkey's prominent conductors, Sibil Arsenyan began her music studies by taking piano lessons from renown composer, pianist, and fellow Armenian, Sirvart Karamanukyan. From participating in concerts as soloist or accompanist, to composing and performing for plays for the theater groups, she was always embedded in her schools' musical life in her youth. Doing a double major at Yıldız Technical University, she earned her bachelor's degrees in Mathematics and Music Composition, and subsequently her master's degree in Conducting at Istanbul Technical University Center for Advanced Studies in Music (MIAM).

Arsenyan launched her professional conducting career in the 2015–2016 season as the conductor of the Muğla Metropolitan Municipality Orchestra. Throughout the 2017–2021 seasons, she served as assistant conductor and music librarian for the Tekfen Philharmonic Orchestra, while simultaneously maintaining her collaborations with amateur and semi-professional choirs and orchestras. Between 2017–2022, she held the position of conductor and musical director for the Ataşehir Municipality Children's Choir. She has conducted the world premieres of numerous works by young composers within the framework of the Sesin Yolculuğu Young Composers Festival, Klasik Keyifler Composers Cauldron, MIAM composers' conference opening concerts, and various album recordings. In April 2017, she conducted the Turkish premiere of Edgard Varèse's *Ionisation* (1931) with the MIAM Percussion Ensemble.

Appearing before audiences at various national and international festivals, Arsenyan has had the privilege of actively participating in the masterclasses of world-renowned conductors such as Gürer Aykal and Rengim Gökmen. She has also taken part in choral conducting workshops led by Cemi'i Can Deliorman, Burak Onur Erdem, Ragnar Rasmussen, Paulo Vassalo Lourenço, and Robert Mlkeyan. Her repertoire, spanning from the classical period to contemporary music, encompasses choral works, percussion ensembles, chamber music, and symphonic repertoire.

In the 2021–2022 season, she made her debuts with the Bilkent Symphony Orchestra, Karşıyaka Chamber Orchestra, and CRR Youth Chamber Orchestra, meeting music lovers in Ankara, Izmir, and Istanbul. During the 2023–2024 season, she conducted the Orkestra Akademik Başkent as part of the 38th Ankara Music Festival. Following this, at the 52nd Istanbul Music Festival, she conducted the Turkish premiere of *Jacob's Ladder* (2023) by Steve Reich—who was presented with the festival's Lifetime Achievement Award—collaborating with the Borusan Quartet and Synergy Vocals. Alongside her freelance orchestral conducting career, Arsenyan continues to share the stage as a guest conductor for various projects with the Hezarfen Ensemble, one of Turkey's leading contemporary music ensembles.

Taking on the role of conductor and musical director of the Vartanants Choir since October 2022, Arsenyan continues her choral and orchestral activities. Since June 2021, she has also been working at Borusan Sanat, serving as the assistant manager for the Borusan Istanbul Philharmonic Orchestra (BIPO) and the Borusan Quartet.